

Seating, Placement, and Vital Colors for Your Choir:

An Approach to the Placement of Individual Voices

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- **United States Choral Schools and Procedures**
 - Westminster - John Finley Williamson
 - Father William Finn
 - St. Olaf
 - Fred Waring
 - Klein Method
 - Robert Shaw
- **Weston Noble Approach**
- **Seating Your Choir**
- **“Blend”**
- **Voices—variables**
 - Color: dark, bright
 - Placement: forward, nasal, back
 - Ear dominance
 - Rhythmic, non-rhythmic
 - Vibrato rate
 - Size
 - Tonal memory
 - Sight reading
 - Comfort level of individual singers
- **Voice Matching and placement**
 - Musical Choices:
 - Style
 - Choral/Orchestral
 - Vocal Choices